

## ***Alan David Baumann Curriculum Vitae***

<b>Date and place of Birth</b>	Rome, Italy 5/15/1964
<b>Email</b>	ad.baumann@abef.it
<b>Internet sites</b>	www.evafischer.foundation, www.alandavidbaumann.it
<b>Current Profession</b>	<p>2023 - present: Editor - in - chief of the daily newspaper Web Live (www.wltnv.it)</p> <p>2015 - present: Founder and administrator of ABEF - Baumann -Fischer Archive</p> <p>2005 - present: Editor- in -Chief of the online periodical, L'Ideale, Information Beyond the Ordinary (www.lideale.info)</p> <p>2004 - present: Journalist collaborator of various newspapers on the Internet</p> <p>1986 - present : Journalist collaborator of various printed newspapers : <i>Ciao 2001, Eureka, Gentleman ( gruppo El Pais- Madrid), Globus, Ha-Tikva, Italia Radio, La Voce Alternativa, La Voce Repubblicana, Left, L'Opinione, L'Unita', L' Unione Sarda, L'Umanita', Paese Sera, Pagine Ebraiche, Positano News, Shalom, Top Magazine.</i></p>
<b>Additional Professional Activities</b>	<p>2023 – project about Shoah with the adaptation to schools, <i>One, two, three, Stella! - The Shoah in Colors</i></p> <p>1998 Webmaster for public and private institutions</p> <p>1997 On the occasion of Remembrance Day, conversation-debate on "The Colors of the Holocaust", in universities and schools of all levels</p> <p>1994 - 1997 Presidential Council "Associated Services" at the Confcommercio of Rome</p> <p>1989 Registration in the National Order of Journalists</p>
<b>Related Activity</b>	1981- 1991 Artist. Works exhibited in a personal exhibition and 35 collective ones
<b>Professional Experience</b>	<p>2007-2015 " Artman - art &amp; communication" ; public relations, media spokesperson, event organizer, webmaster, etc</p> <p>2004 - 2007 General Manger of "IDEA - Informatics Design of Art Events"</p> <p>2022 - 2005 Responsible for the implementation of the " State Fund Law 249/2000) for people victims of Nazism during the 2nd World War now and in cases of urgency"; on behalf of the Italian Jewish Union and</p>

the Ministry of the Treasury of the Italian state

2001 Journalist at "Italia Radio" Gruppo Repubblica/Espresso

2000-2003 Collaboratore dell'Ufficio Immagine e Comunicazione della ISMEA ( Istituto Studi e Ricerche nel Mercato Agroalimentare) in qualita di consulente nella comunicazione e webmaster

2000 Webmaster for the IT company "Engineering"

1998 - 2001 Journalist and Coordinator for Central-Southern Italy of the "Survivors of the Shoah Fondation" of Los Angeles (USA)

1997-2004 Head of "Artmann" - art & communication"; public relations, office, press, event organization, webmaster, etc.

1998-2000 Press Office, Image and Communication of the "Case for the Formation of Peasant Property" (Public Law Body)

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991-1997 Sole Director of "Qualitalia s.n.c." Linguistic and Organizational Services, PR, Press Office, Publishing

1988-1991 Manager of "Surfaces" - Artistic Relations" - Organizational, PR, Press Office, Publishing

1983- 1988 Secretary of an electrical engineering company

## Education

1996 - 1997 Enrollment in the Computer Engineering Course at the "Federico II", University of Naples

1985 - 1987 School of Journalism "Enrico Cogno", Rome

1983 - 1987 Faculty of Letters at the "La Sapienza" University of Rome

1969 - 1982 French School of Rome, "Lycée Chateaubriand"

## Foreign Languages

French ( fluently )

English (well)

Spanish (knowledgeable)

## Acknowledgments Received

-2022 Rotary-Anthropos Culture Award

-Environment and Society Award 2021 from the municipality of Priolo Gargallo (SR), Italy

-European Personality Award 2013 from the European Center for Tourism, Culture and Entertainment

- Certificate of Merit from Steven Spielberg, founder of the "Survivors of the Shoah Foundation"

## Books

2023, *I Sogni interrotti*, A&A Publishers

2023, *La Guerra Di Sei Giorni Non Termino' Con Mio Padre*, A&A

## Publishers

2022, *The Shoah in Colors* (English translation of 1,2,3 Stella La Shoah a Colori), A&A Publishers

2022, *1,2,3 Stella - La Shoah a Colori*, A&A Publishers

2021 *Si Aspetta La Luna - Dialogues Between Colors* by Eva Fischer , Cagliari Civic Museum

2021, *La Guerra Di Sei Giorni Non Termino' Con Mio Padre*, Citta' Del Sole Publishers;

2012 *Eva Fischer* , Kulturni Center Vrsac Publishers

## Editorials

2023 *Rome 1948 - Italian Art Towards Israel*, edited by Jewish Museum of Rome, Maretti Publishers

2023 *Interference of light - verses of peace and freedom*, edited by F. Idotta - Citta del Sole Publishers

2016 *Cheese! A World of Selfies* by Vittorio Pavoncello, Mimesis Publishers

2009 *The Rooster and the Pink, Shoah and Homocaust*, ECAD Publishers

2008 *Pulling down- The Memory of Others*, ECAD Publishers

2001 *The point on the internet - Web trends* Edited by Enrico Cagno and Giancarlo Curro', Franco Angeli Publishers

## Graphic Editions

1993 *Offended Time*, Superfici Publishers

1992 *Eva Fischer at San Michele*, Superfici publishers

1991 *Eva Fischer Fund* - Municipal Cultural Center of Kfar-Sava, Superfici Publishers

1990 *Yad Vashem*, Superfici Publishers/ Italian Institute of Culture in Israel

1990 *The Negev Museum* , Superfici Publishers/Italian Institute of Culture in Israel

1989 CD/Book *To Eva Fischer, Painter* Ennio Morricone, Superfici Publishers